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| **Y10 Autumn Term GCSE English Board: Edexcel English & AQA IGCSE Literature** | | | | | |
| **Key Topics** | **Exam Dates** | | | **Controlled Assessment** | **What the student needs to do:** |
| 1. Study ‘A Journey’s End’ By R.C. Sherriff 2. Edexcel Unit 1- English Today | May 2016  December 2014 | | | Essay completed in class  Controlled Assessment in reading and writing worth a total of 20% of final (Edexcel) GCSE mark. | * Take part in the class reading of the play * Learn how to analyse quotations * Plan using Point-Quote-Analysis * Learn persuasive techniques * Learn how the MEDIA works: signifier, denotation, connotation * Study and analyse TWO texts * Plan and write essay analysing how the texts achieve their purpose |
| **Y10 Spring Term English** | | | | | |
| **Key Topics** | | **Exam Dates** | **Controlled Assessment** | | **What the student needs to do:** |
| 1. Read ‘Of Mice and Men’ 2. Study Shakespeare’s ‘Macbeth’ | | Exam in Y11  Exam in Y11 |  | | * Read the book and purchase their own copy (approximately £8 from Amazon – Longman edition recommended) * Learn the key events, themes and characters * Read a shortened version of the play and freeze frame key moments. * Know the plot, characters and key themes in the play |
| **Y10 Summer Term English** | | | | | |
| **Key Topics** | | **Exam Dates** | **Controlled Assessment** | | **What the student needs to do:** |
| 1. Coursework: Themed Texts. | | June 2014 | The unit will be centre set, centre marked and AQA moderated. The essay will be worth 40% of their Literature grade. | | * Candidates complete a comparative essay analysing Macbeth and Of Mice and Men. * Candidates will be asked to comment on the connections across the texts regarding themes and characterisation. * Be able to select and analyse quotes independently. * Compare similarities and differences. |
| 1. Poetry | | May 2016 |  | | * Study a range of poems from the AQA anthology and learn the steps to analyse a poem independently. * Students will learn to analyse language with perception and to identify and comment on the effect of a range of poetic techniques. * This will prepare students for their Literature exam where they will have to respond to an unseen poem. |