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| **YEAR 10 Exam board: Edexcel** | | | |
| **Key Topics**  **Autumn** | **Exam Dates** | **Exam paper** | **What the student needs to do:** |
| 1. Study ‘Blood Brothers’ by Willy Russell 2. Exploring fiction and non-fiction from the 19th, 20th and 21st century. Transactional and creative writing. | Summer 2018  Summer 2018 | Lit 1    Lang 1&2 | * Take part in the class reading of the play * Practise analytical and academic writing in timed conditions * Keep up to date with classwork * Ensure they have a thorough understanding of: plot, characterisation, themes, setting, dramatic conventions and techniques as well as an understanding how social and historical context shape meaning. * Independent reading – as much as possible in their own time. Students should aim to read a range of fiction, critiques of set texts and non-fiction. * Learn how to look for implicit meanings in texts * Learn persuasive techniques and literary devices and the effects these create. * Keep up to date with sample exam questions |
| **Key Topics**  **Spring** | **Exam Dates** | Exam paper | **What the student needs to do:** |
| 1. Poetry – ‘Conflict’ anthology 2. Exploring fiction and non-fiction from the 19th, 20th and 21st century. Transactional and creative writing. | Summer  20181  Summer 2018 | Lit 2  Lang 1&2 | * Ensure they have annotated copies of poems in their books/anthologies. * Learn poetic devices. * Practise how to write comparatively. * Independent reading – as much as possible in their own time. Students should aim to read a range of fiction, critiques of set texts and non-fiction. * Learn how to look for implicit meanings in texts * Learn persuasive techniques and literary devices and the effects these create.   Keep up to date with sample exam questions |
| **Key Topics**  **Summer** | **Exam Dates** | **Exam paper** | **What the student needs to do:** |
| 1. Macbeth | Summer 2018 | Lit 1 | * Students need to read the entire play. * Ensure they have a thorough understanding of: plot, characterisation, themes, setting, dramatic conventions and techniques as well as an understanding how social and historical context shape meaning. * Watch Polanski’s ‘Macbeth’ * Learn literary devices * Practise how to answer both parts of the exam question. |
| **YEAR 11** | | | |
| **Key Topics**  **Autumn** | **Exam Dates** | **Exam paper** | **What the student needs to do:** |
| 1. ‘Jekyll and Hyde’ | Summer 2018 | Lit 2 | * Students need to read the entire play. * Ensure they have a thorough understanding of: plot, characterisation, themes, setting, dramatic conventions and techniques as well as an understanding how social and historical context shape meaning. * Learn literary devices * Practise how to answer both parts of the exam question. |
| **Key Topics**  **Autumn** | **Exam Dates** | **Exam paper** | **What the student needs to do:** |
| 1. Revision and exam practise |  | all | * If they haven’t already, students need to ensure they have their own copies of the set texts and revision guides. Letters will be sent home at the end of year 9 offering to purchase set texts and in year 11 for revision guides. * Students to take responsibility to conduct as much independent revision as possible by working through lists of revision tasks. * Students to attend all extra breakfast teaching sessions. They should also attend KS4 support groups if they are struggling to motivate themselves for independent revision. * Make sure they listen to and act upon feedback. |