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| **YEAR 10 Exam board: Edexcel** |
| **Key Topics** **Autumn** | **Exam Dates** | **Exam paper** | **What the student needs to do:** |
| 1. Study ‘Blood Brothers’ by Willy Russell
2. Exploring fiction and non-fiction from the 19th, 20th and 21st century. Transactional and creative writing.
 | Summer 2018Summer 2018 | Lit 1 Lang 1&2 | * Take part in the class reading of the play
* Practise analytical and academic writing in timed conditions
* Keep up to date with classwork
* Ensure they have a thorough understanding of: plot, characterisation, themes, setting, dramatic conventions and techniques as well as an understanding how social and historical context shape meaning.
* Independent reading – as much as possible in their own time. Students should aim to read a range of fiction, critiques of set texts and non-fiction.
* Learn how to look for implicit meanings in texts
* Learn persuasive techniques and literary devices and the effects these create.
* Keep up to date with sample exam questions
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| **Key Topics****Spring** | **Exam Dates** | Exam paper | **What the student needs to do:** |
| 1. Poetry – ‘Conflict’ anthology
2. Exploring fiction and non-fiction from the 19th, 20th and 21st century. Transactional and creative writing.
 | Summer20181Summer 2018 | Lit 2Lang 1&2 | * Ensure they have annotated copies of poems in their books/anthologies.
* Learn poetic devices.
* Practise how to write comparatively.
* Independent reading – as much as possible in their own time. Students should aim to read a range of fiction, critiques of set texts and non-fiction.
* Learn how to look for implicit meanings in texts
* Learn persuasive techniques and literary devices and the effects these create.

Keep up to date with sample exam questions |
| **Key Topics****Summer** | **Exam Dates** | **Exam paper** | **What the student needs to do:** |
| 1. Macbeth
 | Summer 2018 | Lit 1 | * Students need to read the entire play.
* Ensure they have a thorough understanding of: plot, characterisation, themes, setting, dramatic conventions and techniques as well as an understanding how social and historical context shape meaning.
* Watch Polanski’s ‘Macbeth’
* Learn literary devices
* Practise how to answer both parts of the exam question.
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| **YEAR 11** |
| **Key Topics****Autumn** | **Exam Dates** | **Exam paper** | **What the student needs to do:** |
| 1. ‘Jekyll and Hyde’
 | Summer 2018 | Lit 2 | * Students need to read the entire play.
* Ensure they have a thorough understanding of: plot, characterisation, themes, setting, dramatic conventions and techniques as well as an understanding how social and historical context shape meaning.
* Learn literary devices
* Practise how to answer both parts of the exam question.
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| **Key Topics****Autumn** | **Exam Dates** | **Exam paper** | **What the student needs to do:** |
| 1. Revision and exam practise
 |  | all | * If they haven’t already, students need to ensure they have their own copies of the set texts and revision guides. Letters will be sent home at the end of year 9 offering to purchase set texts and in year 11 for revision guides.
* Students to take responsibility to conduct as much independent revision as possible by working through lists of revision tasks.
* Students to attend all extra breakfast teaching sessions. They should also attend KS4 support groups if they are struggling to motivate themselves for independent revision.
* Make sure they listen to and act upon feedback.
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